



WRITING
NSW



BOUNDLESS INDIGENOUS WRITER'S MENTORSHIP CLOSING SOON

Applications close **Monday 13 August**. Visit [Writing NSW](#) to submit.

Writing NSW and Text Publishing have partnered to present the Boundless Indigenous Writer's Mentorship: a year-long structured mentorship awarded to an unpublished Indigenous writer from anywhere in Australia. This is a significant program that aims to ensure new voices in Indigenous literature are discovered and supported.

The inaugural mentorship will be judged by multi-award-winning Wiradjuri author **Tara June Winch**, representatives from Text Publishing and Writing NSW. Tara says, 'Being able to teach and to learn in such a close and guided fellowship is a once-in-a-career moment.'

Rachel Bin Salleh, author and publisher at Magabala Books, has said of the mentorship: '[Text and Writing NSW] haven't just done something that is trendy but is valued and needed. Another great avenue for ATSI creators to tell their story.'

A recent article in the [Guardian](#) by Timmah Ball highlights the need for this mentorship, emphasising how vital it is to enable Indigenous writing to flourish.

Kerry Reed-Gilbert, chair of the First Nations Australia Writers Network (FNAWN), calls this 'an exciting opportunity for an emerging writer to further develop their literary skills...one that assists in facilitating a professional career for First Nations Australia Writers.'

Applications are open now and will close on **Monday 13th August**.
Head to [Writing NSW](#) or [Text Publishing](#) for more information.

'Our stories are everywhere. They are in the branches of trees and in the flow of the rivers. They lie deep underground and float high on the winds. They course through us as a heartbeat, giving us breath, giving us life. Our stories keep country happy and make it healthy and strong. So, we must write, we must be brave and tell our stories boldly, we must dream them up and shape them so that we may birth them into the earth. By doing this we ensure our homelands continue to sing. Our words are the sound of spirit, they come from deep within your soul.'

As a previous recipient of [a Writing NSW mentorship], I received the most generous of gifts — a space for my words to be surrounded by kindness, culture, knowledge and support. It made my words strong, it made me even stronger and gave me the courage to walk in the footsteps of my ancestors, the first storytellers of this land.'

Indigenous musician Nardi Simpson
