

# Boundless Festival event series 2023

## Call for submissions: emerging curators

Writing NSW is seeking emerging curators from First Nations and culturally diverse backgrounds to program the 2023 Boundless Festival event series.

Established by Writing NSW in 2017, the biennial Boundless Festival was the first Australian festival to focus on First Nations and culturally diverse writers, bringing together established writers and emerging voices from a rich array of genres and styles to discuss the important issues of our times and the value of story. The 2019 event won FBi Radio's 2019 SMAC award for Sydney's Best Arts Program.

In 2023, Boundless will be presented as a series of stand-alone events staged between August and November in various geographical locations, with each event designed by a different curator.

Applications are now open for emerging curators from First Nations or culturally diverse backgrounds to help create the festival series. Up to five curators will be selected to program a Boundless event and participate in the Writing NSW development program for emerging literary curators. Each will receive a \$500 fee, along with support from Writing NSW and guidance from Sheila Ngoc Pham, writer, editor and curator of literary events including TEDx and the Addi Road Festival.

Sheila Ngoc Pham says: 'Opportunities like this can be so valuable because they provide a visible pathway for people with different life experiences to find a way into public programming.'

For more details and to apply, go to the Writing NSW website [here](#).

Boundless is presented by Writing NSW with the support of Create NSW. The full program will be announced in July 2023.

**Applications for the emerging curator program are now open and close 7 May 2023.**

Further information: Writing NSW | (02) 9555 9757 | [events@writingnsw.org.au](mailto:events@writingnsw.org.au)

Media contact: Rowena Tuziak | (02) 9555 9757 | [rtuziak@writingnsw.org.au](mailto:rtuziak@writingnsw.org.au)



**Sheila Ngoc Pham** is a writer, editor, producer and curator working across public health, media and the arts. She writes for a wide range of literary and mainstream publications, and was a finalist for the 2021 Pascall Prize for Arts Criticism. Sheila has held editorial roles at the ABC and co-produced *Tongue Tied and Fluent* (2019), a five-part series for Radio National exploring multilingualism in Australia, and recently co-produced the SBS podcast *My Bilingual Family* (2022). She co-directed TEDxDoiSuthep 2011, was a curator for TEDxSydney 2012-2013, and has been an independent talks producer for Writing NSW, public libraries across Sydney, and for festivals including Vivid Ideas and Sydney Writers' Festival. She helps run The Finishing School, based in Parramatta, a collective that has been producing literary and artistic events since 2017. Sheila is currently co-Artistic Director of Addi Road Writers' Festival.



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